

# TOMAS KITCHEN LIVING

THE BIG BOOK OF FABULOUS KITCHENS





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C L A S S I C M O D E R N K I T C H E N S & F U R N I T U R E



Tomas Hinton



Tomas London



Tomas St Albans



Tomas Cambridge

## Welcome

My name is Tomas Hinton and I am delighted to welcome you to Tomas Kitchen Living.

We are a British kitchen and furniture brand with a strong design identity and superb quality. We have our own showrooms in North London, St Albans and Cambridge - where everything is hand-built to order.

Over the years, the Tomas name has become synonymous with the 'Classic Modern' style. It's an understated and timeless look, that could be described as 'modern, yet not overly modern'.

The embodiment of this look is our long-standing 'naturalSHEER' model, which forms the central theme of this brochure.

You'll also discover other styles can be created, such as our take on classic shaker, art deco and a minimalist ultra modern concept.

Our free-standing furniture collection is featured in a separate brochure called CASE & TABLES, which can be requested.

Our cabinets not only look great - they actually *are* great. The quality and beauty of this highly individual product is more than just skin deep. Behind the beautiful doors and panels, you'll be delighted to discover beautiful solid oak drawers and sturdy plywood cabinets.

The models, the styling, the original colours and the quality all combine to make something very special - something I'm sure you're going to love.

Welcome Home!



Tomas Hinton  
DESIGNER | DIRECTOR



PART 1 | KITCHEN MODELS



## The SHEER Concept

*SHEER is the name of the handle-less cabinet range, first designed by Tomas P Hinton in 2008...*

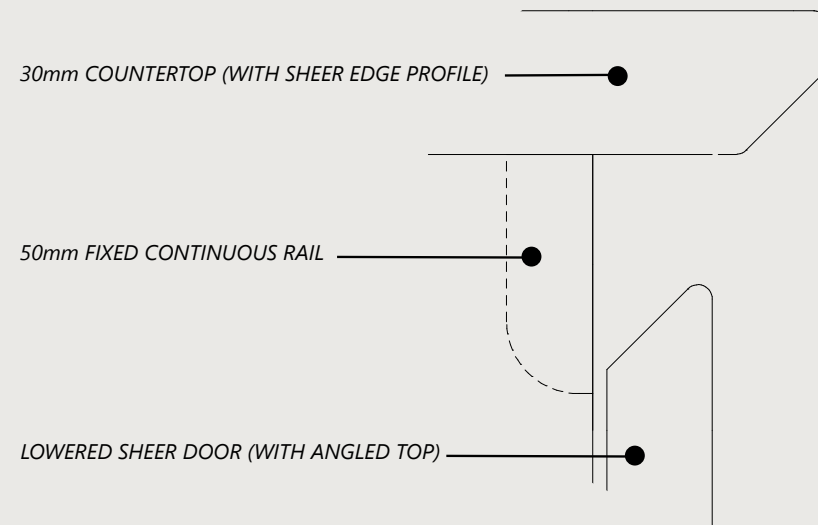
Over the years the concept has remained the same, yet the details have been refined and styling options have been added along the way.

The concept is centred around a simple forty-five degree chamfer. The chamfer is most apparent as a visible angle on the tops of the lowered doors, but it also recurs on the undersides of drawer fronts and the backs of over-sailing wall elements. It is even echoed by the angled countertop edge profile, which improves the access to the top of the door.

Between the top of the base element doors and the underside of the countertop, a continuous rail is positioned. The rail can be specified in various wood and metallic finishes and is matched to the plinths (kick-board). Collectively, the plinths and rails are referred to as the 'Trims'.

Behind closed doors you will be delighted to discover solid oak drawer boxes and robust carcasses constructed from rigaMel birch plywood.

The tried and tested design is lovely to live with and very comfortable to use. Furthermore, it looks simply beautiful, as it follows the contours and shapes of the kitchen arrangement.



## SHEER | Four Styles

Here are four different ways to style the handle-less SHEER kitchen...



### naturalSHEER

Softly rounded and organic styling details combine to create a timeless and tactile feel. Beautifully functional, naturalSHEER is the archetypal Classic Modern Kitchen by Tomas.



### minimalSHEER

Crisp, Squared, Cubic, Beautifully Simple... minimalSHEER has ultra-clean lines and brings that pared back architectural look to your Tomas Kitchen.



### decoSHEER

The sumptuous elegance of the Jazz-Age is magically re-created and updated for Modern Living. For a twist of vintage chic choose decoSHEER



### classicSHEER

The traditional Shaker look with a hand-painted finish is tastefully re-imagined for the modern world, with a chamfered frame detail and handle-less opening. Classic Looks with Modern Functionality

# naturalSHEER

*Timeless, Tactile and Beautifully Functional*

naturalSHEER is probably the quintessential Classic Modern kitchen style by Tomas Kitchen Living.

The soft and organic look is created when 'natural' styling details are added to the SHEER cabinet model. The look is timeless and tactile with that soft and organic feel.



## naturalSHEER Styling Details

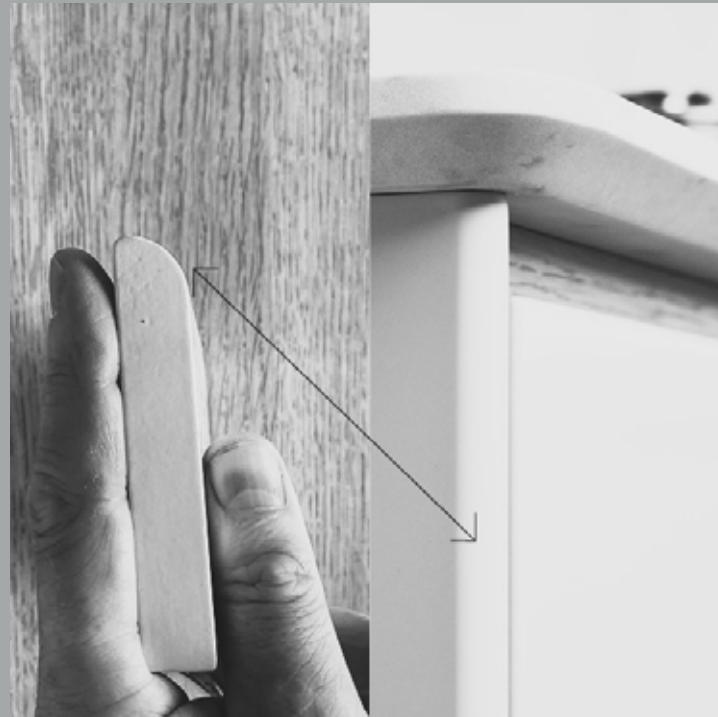
naturalSHEER Styling Detail #1



### **SHEER Countertop Edge Profile**

The forty-five degree angled edge on 30mm countertops provides comfortable access and looks superb. This can also be switched for the Giant's Fingertip Edge Profile (see decoSHEER).

naturalSHEER Styling Detail #2



### **Fingertip Edge Profile**

Small rounded edges soften everything and contribute to the tactile and timeless style. The edge profile of the end pieces is reminiscent of the shape of a fingertip and was accordingly nicknamed.

naturalSHEER Styling Detail #3



### **Soft Square Corner**

The line of the countertop follows the rounded contour of the fingertip end piece and forms this tactile and comfortable corner detail.

naturalSHEER Styling Detail #4



### **Stepping Out**

Tall elements are neatly stepped forward, creating a stopping point for the overhanging countertop. The plinth stays on its line to facilitate sweeping and the fingertip end piece softens the edge.



## naturalSHEER Styling Details (continued)

naturalSHEER Styling Detail #5



### Swept Line End Piece

Where appropriate, the end pieces are swept back to facilitate movement and cleaning.

naturalSHEER Styling Detail #6



### Parting Curves

To create some legroom, we often deploy a 600mm curved cabinet beneath a 950mm curved countertop. As the two radii move away from each other, the legroom emerges. Parting Curves is another great design detail, functional and beautiful, with an organic form that is most pleasing to the eye.



950MM COUNTERTOP RADIUS  
ABOVE A 600MM RADIUS DOOR

## Classic Modern

Modern... Yet Not Overly Modern!

The naturalSHEER 'look' can be described as 'Classic Modern'. If that sounds contradictory, just think *modern, yet not 'overly modern'* - you'll soon get the idea. It's a great concept too, just perfect for today's 'Living Kitchens' where modern functionality is required alongside a relaxed and tasteful backdrop for busy lives.

A special sense of timelessness is created by the clean lines, earthy colours and high quality finishes. Everything is tactile, well designed and beautifully built with a reassuring permanence about it. Nothing here is 'in' fashion and yet nothing is without style. This concept also makes a lot of sense, considering a fitted kitchen isn't something that you want to change every time a trend comes or goes.

So, if you've been searching for a kitchen that is has clean modern lines, yet with great style, character, and warmth... naturalSHEER could be perfect!

You've just found that happy place between traditional and contemporary style and you need search no more.





“

*Everything is tactile, well  
designed and beautifully  
built with a reassuring  
sense of permanence  
about it.*

**A Floaty Feel**





Here we have a classic Tomas layout. A straight run with long island and utility area set up behind the scenes. The wall elements have been reduced to a minimum to bring a floaty and unfitted feel to the space. Complementing the walnut trims, walnut tops are used - except around the wet wash-up area, where quartz is deployed.

**Calm & Sophisticated**





This project features Knighton Warm Grey cabinets along the walls and a Foreshore Mid Green Island. These colours work beautifully together and bring a calming and sophisticated feel.





Here a window seat is created from bespoke cabinetry and shelves. Restful, functional and very very beautiful...



## The J-Shaped Kitchen





Every now and again a kitchen space really lends itself perfectly to the J-Shape... here's a perfect example of how countertops, storage and seating areas can be maximised.



## The D-Shaped Island

A D-Shaped Island, with naturalSHEER styling, will typically feature full curves on the room side and soft square corners on the kitchen side. For some spaces this arrangement is perfect; on the kitchen side, it maximises on drawers and counter top, while the full curves bring space, movement and a more sociable seating area.





The island has been divided into two zones. At the cooking end, the vented induction hob (Bora) is centered on a group of cabinets, which neatly curves under the top to create an overhang for the Erik Buch stools. From this point the 'social' zone begins and the overhang is continued on the return side to provide further seating.

## The U-Shaped Kitchen





This large space has virtually no walls from which to build out a conventional kitchen - in fact the only wall space is where the tall elements have been positioned. A tricky problem, calling out for a creative solution...



## A Soft-Square Island

Whilst we are specialists at creating curved kitchens, it should be noted that not all Tomas kitchens are curved and we create beautiful 'square' kitchens too!

This stunning naturalSHEER kitchen in Knighton Warm Grey and Foreshore Slate features our signature 'soft square' corners. The Foreshore Slate adds just the right amount of drama and contrasts superbly with the Knighton Warm Grey. The honey tones invoked by the Pure Oak and tan leather stools add further warmth. An oak 'tambour' provides simple storage for small appliances, whilst contributing to the eclectic and 'unfitted' feel of this wonderful space.







**A Bookish Shade of Blue**





In addition to the beautiful, earthy colours of the Abstract Five Collection by Tomas literally any colour can be specified or created. This super kitchen in North Hertfordshire was matched to the colour of book cover!



## The Art of Juxtaposition

Consider your house and its fixtures (doors, windows, stairs, skirting architraves and floors) as one entity. Next draw an imaginary line and then add items that contrast and blend beautifully - you'll soon get a sense of what works and what doesn't. We know for a fact that a Tomas kitchen works very well indeed. The result will be an interesting and eclectic space that isn't too busy or confused. And there you have it... The Art of Juxtaposition!





The cool shades of blue and metallics are warmed up with book-matched olive ash. The continuous Arcadia Shelves conceal lighting and provides plenty of opportunity to display characterful objects and crockery.

## Foreshore Dark Green with Walnut



Another gorgeous combination is Foreshore Dark Green with Walnut. The walnut theme is carried over from the trims to the peninsular counter top and Arcadia Shelves and blend beautifully with the green. The rest of the finishes are relatively neutral to allow the stronger tones to really come forward.







## minimalSHEER

*minimalSHEER is all about clean lines, right angles and creating a really pared back architectural look*

All the SHEER models share the same handle-less cabinet, constructed from sturdy rigaMel birch plywood with solid oak drawers and with its standard 22mm lowered door with an angled top and the contrasting trims. Also, in the mix are the same wonderful Tomas colours, solid oak drawer boxes, and plywood carcasses.

In place of the soft and organic styling details of naturalSHEER, minimalSHEER is all about angles, squares and a sharper, ultra-modern look is created.

Where tall elements meet with base elements, the line is flush and unbroken, with no steps or end piece edges in view. This feature is unique to the minimalSHEER model and is only achievable by way of the mitre and shadow gap detailing.

The minimalist theme is continued with the countertop styling. A simple square edge profile is used and the standard thickness is finely set at just 20mm. There is no overhang and the edge of the top is set flush with the door face. At the end of a run, a 'mitre-drop detail' is deployed, whereby the countertop is neatly mitred and dramatically dropped to the floor.



## minimalSHEER Styling Details

minimalSHEER Styling Detail #1



**Square Edge Countertop Profile**  
Flush with door face, usually 20mm thick for a simple cubic look and clean lines.

minimalSHEER Styling Detail #2



**Drop Mitre Detail**  
The countertop is mitred and simply dropped down to the floor.

minimalSHEER Styling Detail #3



**Flush Side Sailing**  
Angled doors on tall elements neatly sail over the side...

**minimalSHEER in Haven Warm Grey**



Here the minimalSHEER concept is perfectly embodied with super clean-lines, sharper forms and neutral tones.

Everything is squared up and beautifully balanced with the minimalist architecture. The trims are Pure Oak and co-ordinate with the Arcadia Shelf and Erik Buck bar stools.





At an early design stage, it was decided that the ovens would be discreetly positioned on the island... enabling an un-interrupted arrangement for the tall elements. These are built into the wall and incorporated refrigeration and pantry storage



**Minimal, Yet Not Overly Minimal!**



minimalSHEER kitchens can be super-minimal and very spartan or they can be warmed up with natural wood and colour, like this example in Poppyfield Dark Blue with elements of ash.





## Knighton Warm Grey and Walnut

Knighton Warm Grey and Walnut is a really timeless combination. The look is classy, understated and restful and the setting is a stunning architect designed new home







Dove-tailed Solid Oak Drawer Boxes come as standard on all SHEER kitchen models. The Type 3 drawer above has two shallow drawers and one super-deep drawer.

**Haven Cool Grey & Oak**





Depending on the required look and the kitchen layout, vertical rails can be used to create a recess for handle-less opening (opposite).



Another really classic colour combination is Foreshore Grey and Knighton Warm Grey - shown here with aluminium trims.



## The LAM-P Option



Due to the complete absence of curves, minimalSHEER can be specified with our LAM-P doors. The faces are laminate and the sides are exposed and sealed plywood. The plywood is only glimpsed through the shadow gaps and is only fully viewed when a door or drawer is opened.

“

*minimalSHEER is all  
about angles and squares.  
A sharper, ultra-modern  
look is created.*



# decoSHEER

*Sheer elegance, with a dash of vintage chic*

This is decoSHEER - another SHEER styling option from Tomas Kitchen Living.

The glamorous and elegant look is achieved by adding 'deco' styling details to the handle-less SHEER cabinet model, with its oak drawers and plywood carcase. Wood or metallic trims and Abstract Five colours work really well with this style, as do period colours.

Whilst there are many decorative features and jazz-age flourishes, decoSHEER is highly functional and perfectly adapted for 21st Century living.





## decoSHEER Styling Details

decoSHEER Styling Detail #1



1. CASCADE END PIECE

**Cascade End Piece**  
Stepped and layered end pieces create a cascading effect.

decoSHEER Styling Detail #2

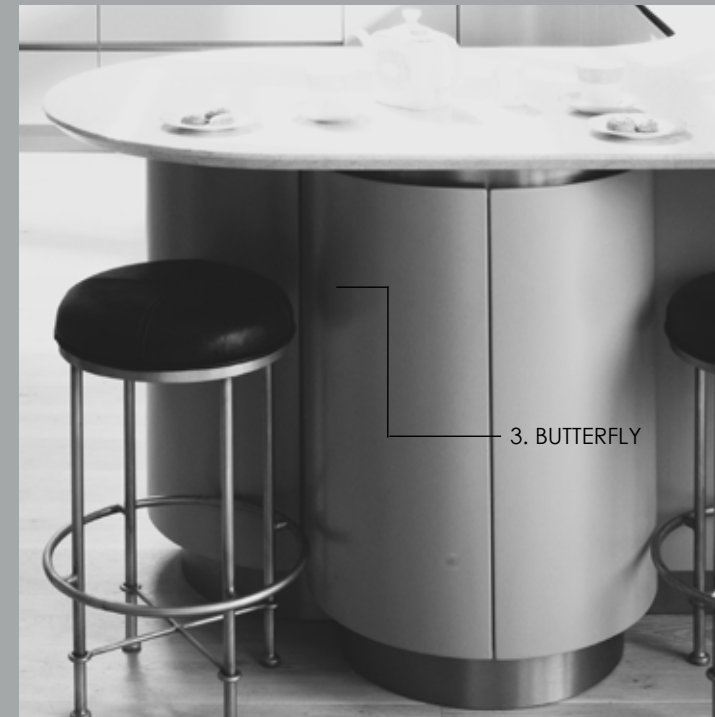


4. TOP TRIMS

2. REEDED GLASS

**Reeded Glass Doors**  
Reeded glass, feature back panels and lighting.

decoSHEER Styling Detail #3



3. BUTTERFLY

**Butterfly**  
Curved doors are positioned with great effect.

decoSHEER Styling Detail #4



4. TOP TRIMS

**Top Trims**  
Matching or contrasting, top trims add a vintage feel.



“

*... there are many decorative features and jazz-age flourishes, decoSHEER is highly functional and perfectly adapted for 21st Century living.*







decoSHEER in Deco Mid Blue with Walnut Trims features a tambour with glass shelving alongside the classic towerDRAWER. Walnut 'Arcadia' shelves conceal diffused LED, perfect for task lighting the countertop and setting the mood.

# classicSHEER

*Traditional Looks... Modern Functionality*

classicSHEER artfully combines modern functionality with that much-loved traditional look.

The model is defined by a strikingly beautiful framed flat panel door. The frame itself is solid tulip wood and features a distinctive chamfered profile that flows elegantly to the flat centre panel. The tops of the doors are also chamfered to allow comfortable handle-less opening.

The doors and panels of each kitchen are hand-painted in any Farrow & Ball, Little Greene or Tomas colour and the trims (plinths and rails) can be matching or in a contrasting wood or metallic finish.

Top trims, end pieces and other details can be individually created to fine tune the look and, as with all the Tomas Collection, you'll find solid oak drawers, plywood cabinets and unlimited options for shapes and sizes.

If you're looking for a more traditional looking kitchen with modern functionality, then classicSHEER could be the perfect choice!



## classicSHEER Styling Details

*classicSHEER is the newest member of the true handle-less SHEER collection and artfully combines modern functionality with that much-loved traditional look.*

classicSHEER Styling Detail #1



### Flat Panel and Chamfered Framed Doors

Each door is hand-painted and hand-built with a flat plywood centre panel with solid tulip wood frame. The frame is chamfered and constructed with traditional mortice and tenon joints. The chamfer is easier to keep clean (than a typical square profile) and contributes to the distinctive classicSHEER look.

classicSHEER Styling Detail #2



### Top Trims and Cornices

The tops of wall cabinets are have Top Trims to add a sense of tradition. Here a simple oak trim is applied, however special mouldings and more elaborate cornices can also be specified - including featured centre and corner pieces.

classicSHEER Styling Detail #3



### Grooved End Pieces

End Pieces are grooved for texture, but the detail ends before the panel touches the floor - which facilitates cleaning and hygiene. The front of the panel is moulded and slightly rounded so the Tomas Soft Square detail can be applied if desired. This is another perfect example of how classicSHEER achieves authentic traditional styling without compromising on the practical realities of the modern working kitchen.

classicSHEER Styling Detail #4



### Individual Pieces

Each and every kitchen is hand-built to order so creating individual pieces to suit tricky spaces and particular requirements is all in a day's work. Here a Tomas teaCASE is given the classicSHEER treatment... perfect for the tea caddies, cups and all the paraphernalia!

**classicSHEER**  
in Farrow & Ball Smoke Green





### **A Compact Kitchen**

In this compact space, the combination oven has been lowered to create space for a full width drawer, which would otherwise not have been possible. A 600mm wide induction hob sits beneath a built-in hood and beneath the sink a T2 drawer configuration provides bins and further storage. A built-under fridge (with ice box) and a 450 dishwasher completes the list of appliances required. The remaining cabinets provide as much storage as the space allows.



**classicSHEER in Farrow & Ball Portland Grey**



Walnut Arcadia Shelves conceal continuous LED strips, which bounce light off the wall cladding to illuminate the countertop.



CLASSIC  
**SHEER**  
by  
TOMAS





An original fireplace panel detail informs the style of these panelled doors for these bespoke cabinets.

# SCOOP

*If a kitchen could smile...*

Characterised by a fabulous 'scoop-out' behind each of the handles, the classic modern SCOOP model exudes warmth and charm. The 'scoop-out' not only looks fab, it has a function too. The extra grasp space behind the handle makes the doors very practical and comfortable to use. Countertops have the giant fingertip edge profile to complement other classic modern signature design details, adding to soft and friendly vibe. Extremely pleasing to the eye... SCOOP is cheeky, happy, individual and yet very smart !



## SCOOP Styling Details

SCOOP Styling Detail #1



### Scoop Out

Behind each of the gently bowed handles there is a 'scoop-out' (we're thinking ice cream on a summer's day)! Not only does this look delicious, it provides additional 'grasp space' to enhance comfortable usage. The handles can be chrome or brushed chrome.

SCOOP Styling Detail #2



### Indicative Dimple

Push-to-open doors are used on curved doors on SCOOP kitchens (and other places across the entire Tomas Collection). To indicate which side to push, a very subtle 'dimple' is introduced.

SCOOP Styling Detail #3



### SHEER Wall Elements

Many SCOOP kitchens have handle-less SHEER wall cabinets - it's a great option for those who love SCOOP but prefer to keep the number of handles to a minimum.

SCOOP Styling Detail #4



### Giant's Fingertip Countertop Edge Profile

SCOOP can either have a square countertop edge profile or an enlarged version of our fingertip end piece, referred to as Giant's Fingertip Edge Profile.

**SCOOP in Waterwheel Light Blue**





On the kitchen side of the D-Shaped Island a run of drawers incorporate a second dish washer and a pull out fridge









**SCOOP in Waterwheel Blue**



## SKATE

*streamlined, functional  
with a more 'industrial' feel*

The SKATE model is defined by flush mounted handles, which are inset into Wood or Painted doors.

Either naturalSHEER or minimalSHEER styling details can be applied to create the required look.

Streamlined, stylish and practical - the SKATE model is the perfect foundation for a more industrial styled kitchen.



**SKATE  
in Poppyfield Leaf**

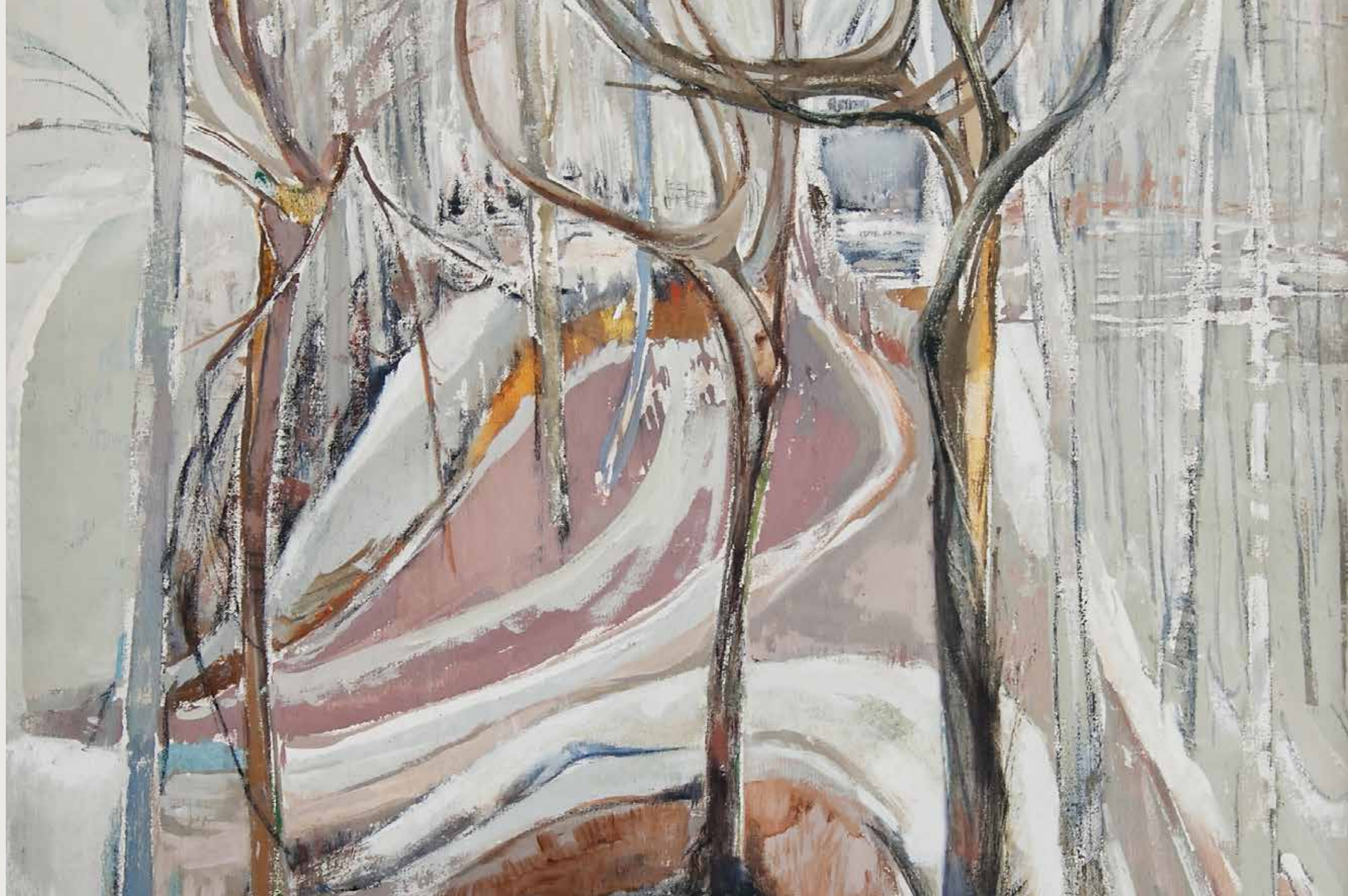




Cabinets are beautifully finished in our original colours, your specified choice of colour or book-matched natural wood veneers.

The trims can be metallic or natural wood.

Enjoy browsing this section and remember to request real swatches and samples - the printed representations here are purely for guidance.



## Abstract Five Colours

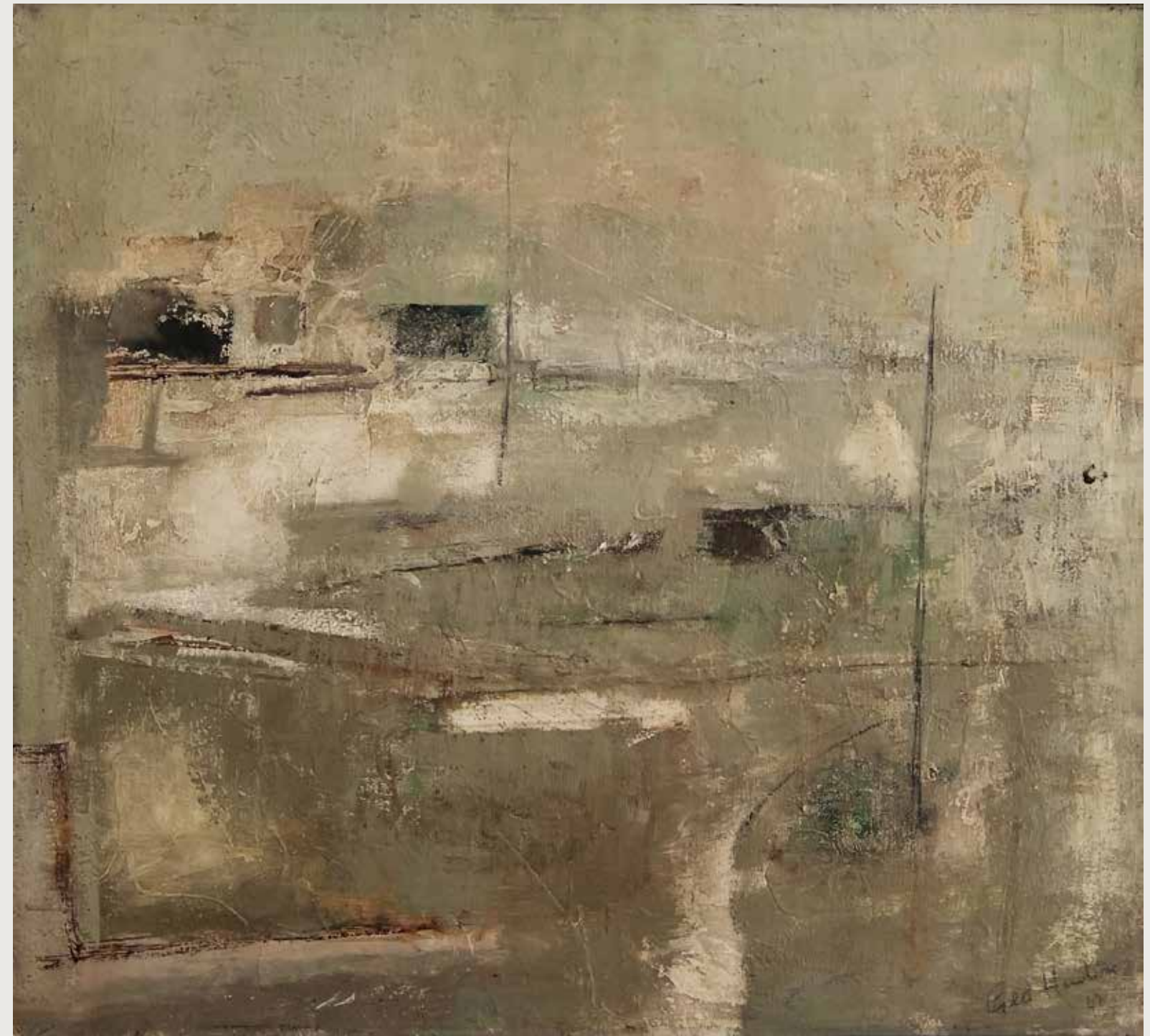
*Earthy Original Colours Inspired by Five Abstract Oil Paintings*

The Abstract Five Colours get their unusual name in a rather interesting way. The story begins with Tomas Hinton's father and grandfather who were both talented artists. Their beautiful abstract oil paintings have always hung on the walls of Tomas's home, providing warmth, colour and inspiration. So when it came to creating colours, five of the paintings were selected to create a unique palette of earthy and original colours.

It's an interesting way to create colour and a lovely story to tell, but best of all the colours are truly beautiful.



*Waterwheel by Roger Hinton*



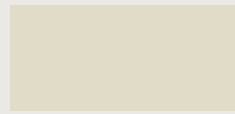
*Foreshore by George Hinton*



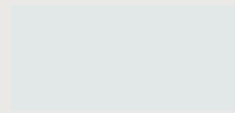
ABSTRACT FIVE COLOURS



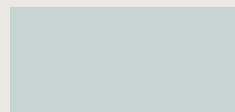
WATERWHEEL



WA1 WATERWHEEL WHITE



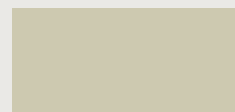
WA2 WATERWHEEL LIGHT BLUE



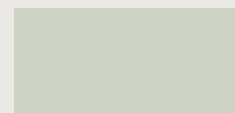
WA3 WATERWHEEL BLUE



WA4 WATERWHEEL TAN



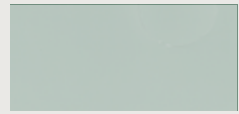
WA5 WATERWHEEL TAUPE



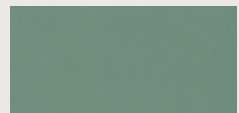
WA5 WATERWHEEL GREEN



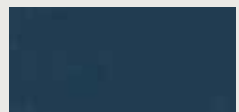
POPPYFIELD



PO7 POPPYFIELD LIGHT LEAF



PO2 POPPYFIELD LEAF



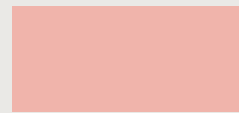
PO3 POPPYFIELD BLUE



PO4 POPPYFIELD ORANGE



PO5 POPPYFIELD RED



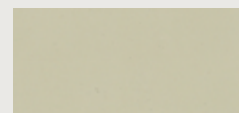
PO6 POPPYFIELD PINK



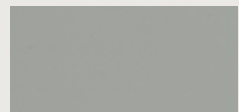
FORESHORE



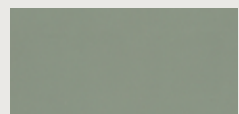
FO1 FORESHORE WHITE



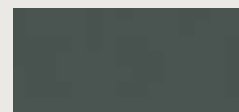
FO2 FORESHORE SAND



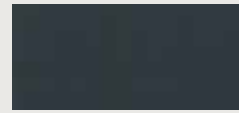
FO3 FORESHORE GREY



FO4 FORESHORE MID GREEN



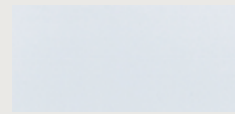
FO5 FORESHORE DARK GREEN



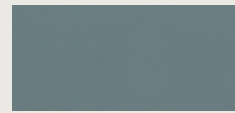
FO6 FORESHORE SLATE



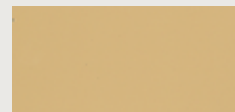
KNIGHTON



KN1 KNIGHTON SKY



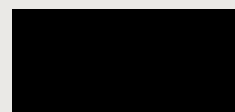
KN2 KNIGHTON BLUE



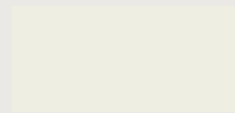
KN3 KNIGHTON YELLOW



KN4 KNIGHTON MOCHA



KN5 KNIGHTON BLACK



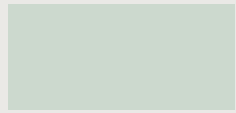
KN6 KNIGHTON WARM GREY



HAVEN



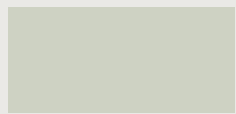
HA1 HAVEN WHITE



HA2 HAVEN COOL GREY



HA3 HAVEN MID GREY



HA4 HAVEN GREEN GREY



HA5 HAVEN GREEN



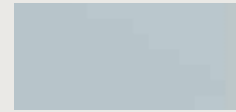
HA6 HAVEN AGUA



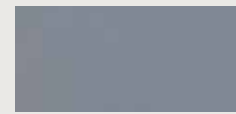
HA7 HAVEN WARM GREY



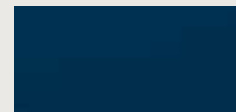
HA8 HAVEN SKY GREY



HA9 HAVEN DUCK EGG



HA10 HAVEN PORT GREY



HA11 HAVEN MID BLUE



HA12 HAVEN TEAL





## More Colours

### Skagen Colours

Skagen is a delightful harbour town at the very tip of Denmark. It is known for its special light, which attracted a colony of artists in the 19th Century. The colours of the sand, sky and some of the charming buildings are captured here

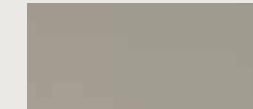
### Deco Colours

These colours are inspired by various historic collections and are typical of the art deco period - perfect for decoSHEER, or maybe just perfect for any style!

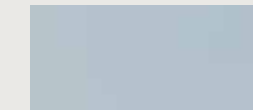
### Any Colours

In addition to our collection, you can specify your own colours. - your cabinets can be literally any colour under the sun. Simply provide a code, reference or a swatch and we will do the rest.

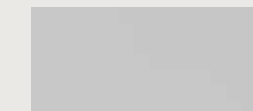
### SKAGEN



SK1 SKAGEN SAND



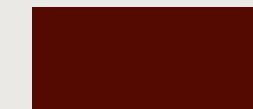
SK2 SKAGEN SKY



SKAGEN WHITE



SKAGEN VINTAGE ORANGE



SKAGEN DEEP RED

### DECO



DE1 DECO CREAM



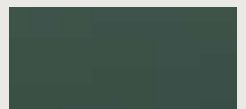
DE2 DECO LIGHT BLUE



DE3 DECO MID BLUE



DE4 DECO LIGHT GREEN



DE5 DECO MID GREEN



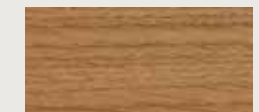
## Trims

*Metallic or Natural Wood*

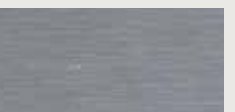
The plinth (kick-board) and the rail (above the door on SHEER kitchens) are collectively referred to as the Trims.

Choose from eight standard options, taking into account how it will look in relation to the floor, door colour and countertop.

It is essential to select all colours and finishes from real samples in the showrooms (not these printed images). Ideally the real samples are then taken away and 'lived with' before final choices are confirmed.



PURE OAK



BRUSHED ALUMINIUM



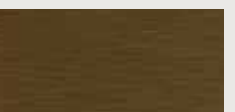
DRIFTED OAK



BRUSHED GOLD



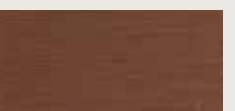
ASH



BRUSHED BRASS



WALNUT



BRUSHED COPPER



## **Natural Wood**

*Book-matched Veneers and mixing it up!*

Tomas Kitchen Living are renowned for kitchens in the wonderful Abstract Five Colours. Less known, perhaps, is the option to specify doors and panels in a range of beautiful wood finishes.

Either mixed in with coloured doors or cabinets entirely from wood, the results are always stunning.

Over these pages, we show Oak, Ash and Walnut, however virtually any species, such as Rosewood and Cherry can be specified for bespoke book-matched projects.

**Book Matched Walnut**



**Book Matched Olive Ash**





“

*Either mixed in with  
coloured doors or entirely  
from wood, the results are  
always stunning*





PART 3 | BEHIND CLOSED DOORS

Tomas cabinets not only look great, they actually are great!

Behind closed doors discover dove-tailed solid oak drawer and birch plywood carcasses.

Built to last a lifetime, the longevity and potential to regenerate of our cabinets is the key to their sustainability.

Let's take a look inside...





## Quality is Green

*Cabinets Designed for Life, Built to Last, Potential to Regenerate*

With each year a product is used and not replaced, its carbon footprint reduces.

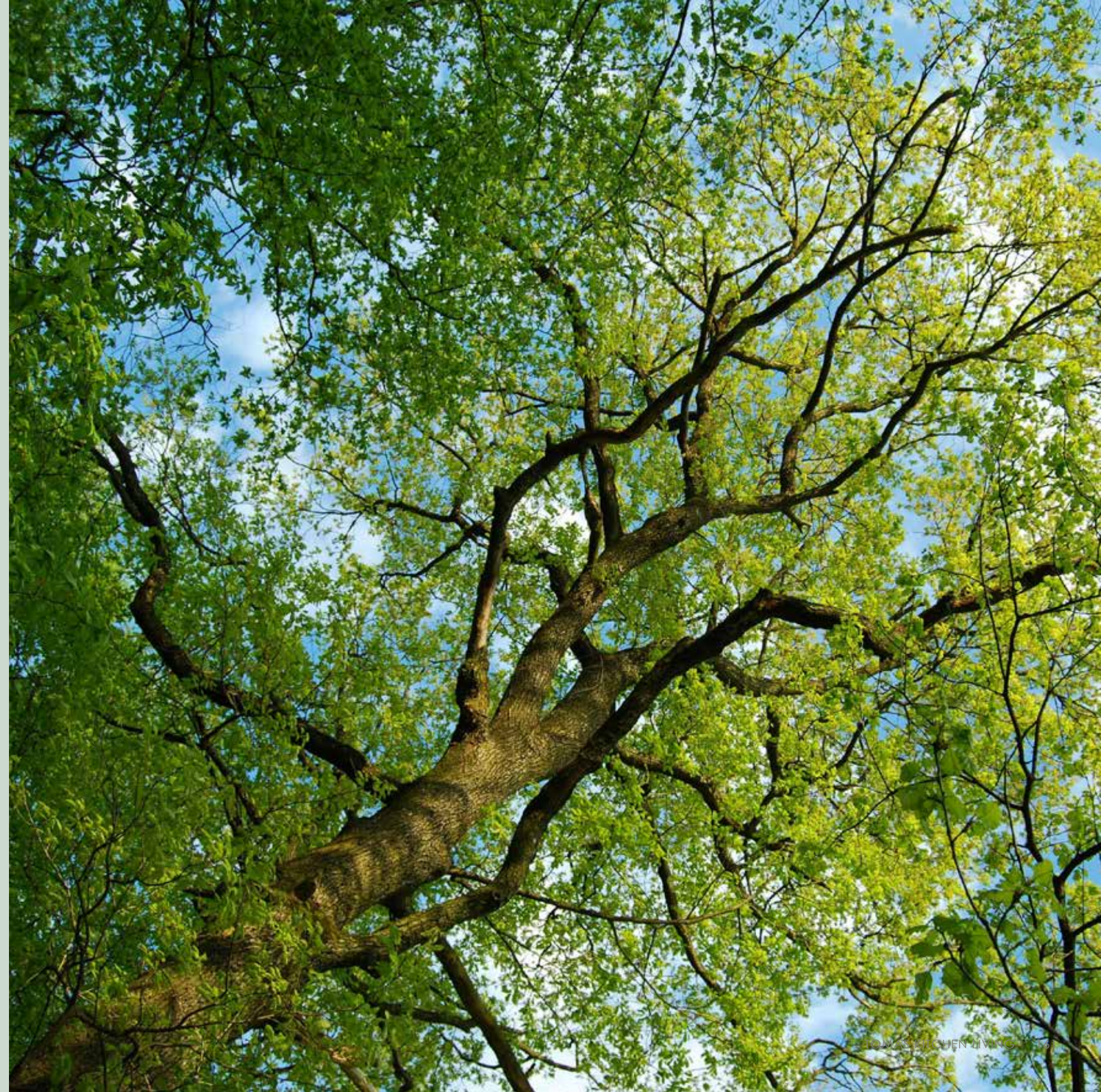
This is why buying good quality products made with the best sustainable products is the way to go. Cheap stuff that breaks and needs replacing after a few short years, isn't actually cheap and it's harmful to the environment.

Tomas cabinets and furniture pieces are all designed for life, built to last and even have the potential to be regenerated by future generations.

All of the typical weak points have been designed out and all the materials are from sustainable sources.

Another consideration is locality. By sourcing you cabinets locally or at least made in Britain - none of the environmental impact of long distance shipping is an issue.

Remember 'cheap' isn't always 'cheaper' in the long run – as they say, you'll never regret buying quality.



## Drawer Boxes

*Dove-tailed Solid Oak Drawer Boxes Come As Standard*

### **The Drawers**

We only use proper dove-tailed solid oak drawer boxes. They don't feature plastic clips and bits and bobs that fall off and they don't have those thin bases that may sag and drop out, which is another classic weak point in 'cheap' kitchens.

The centuries-old dovetail construction method is certainly well tried and tested and is incredibly strong. The oak is from sustainable sources and is also FSC accredited.

Needless to say they look stunningly beautiful and with a little care will improve with age.



## Drawer Types

Four height configurations, numerous widths...

### Drawer Height Options

There are four types of Tomas drawer elements, each with different drawer height configurations.

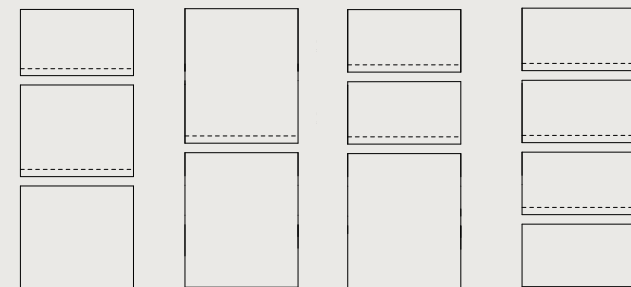
Type 1 is the most popular due to its versatility with one shallow drawer and two deep drawers.

Type 2 has two super-deep drawers with the option of an internal top drawer.

Type 3 has two shallow drawers and one super deep drawer.

Type 4 has four shallow drawers.

As can be seen in the adjacent image, types 2, 3 and 4 can be placed together with perfect rail alignment. To achieve rail alignment with Type 1 drawers, they must be placed alone or with other Type 1 drawers, as can be seen in many of our images.



TYPE 1

TYPE 2

TYPE 3

TYPE 4



TYPE 1



SOME  
CLEARANCE  
HEIGHTS

Type One  
Top Drawer 108mm  
Middle Drawer 178mm  
Bottom Drawer 182mm

Type Two  
Top Drawer 285mm  
Bottom Drawer 275mm

Type Three  
Top Drawer 95mm  
Middle Drawer 95mm  
Bottom Drawer 275mm

## Internal Drawers



### More Drawer Options

Depending very much on quantity of externally presented drawers, it may be visually desirable to conceal drawers behind a full panel.

Shown here is the Type 3 arrangement with a full panel attached to the deep lower drawer.



## Drawers Inserts

Cutlery Inserts, Utensil Inserts, Accessories and Bespoke Options

### Cutlery and Utensil Inserts

Oak cutlery and utensil inserts are made to suit any drawer width. The top edges are fully rounded for comfortable use and resilience to wear and tear. Utensil inserts are the same as the cutlery insert pictured here (bottom), without the smaller horizontal dividers.

### Supplementary Inserts

Drawer inserts over a 500mm automatically accept an optional 'supplementary' insert. The standard options for Supplementary Inserts are as follows:

1. Divide One  
Rounded solid oak walls divide into six small organisational zones.
2. Divide Two  
Rounded solid oak walls divide into three small organisational zones.
3. Bottle Cradle  
Rounded solid oak walls to support two bottles.
4. Knife Block  
Solid oak knife block to store up to five large knives.
5. Spice Pots  
Solid oak tray to hold six spice pots.
6. Divide Three  
Rounded solid oak walls divide into three small lateral organisational zones.

### Bespoke Options

In addition to standard options, we can position the dividers to suit individual requirements.



## Birch Plywood Cabinet

The standard Tomas cabinet (carcase) is built from sturdy and sustainable birch plywood

### The Carcase (cabinet).

Typically kitchen cabinets are made from MFC (melamine faced chipboard) and have edging. This is a low cost approach, but as the kitchen ages or is heavily used the edging often comes away and doors start to drop as the fixings into the chipboard become loose and worn. This will potentially lead to the kitchen requiring replacement sooner rather than later.

The Tomas carcase is constructed from melamine faced birch *plywood*. The plywood is incredibly strong and provides excellent fixing for hinges etc. The edge is intentionally exposed to leap-frog the whole need for the aforementioned edging – which is an inherent weak-point.

This feature is super practical and looks great, adding to the character and distinctive identity of a Tomas kitchen.

Furthermore the plywood is, of course, from sustainable birch forests and is FSC accredited.



## Cornering

*Kitchen shapes and innovative corner solutions*

Kitchens tend to fall into four typical shapes:

1. The straight run and island kitchen
2. The simple galley kitchen
3. The L shaped kitchen
4. The U shaped kitchen

When the space lends itself to a U or L shaped layout at least one corner will naturally occur. The corner is usually the starting point for the layout, so decisions around the shape of the corner may arise very early in the design process.

There are only two standard shape options: curved or squared. If the general theme of the kitchen is 'curved' a curved corner may be the natural choice. Likewise, if the theme is square, a square corner is probably going to be selected. However, it is not unusual to mix curves and squares, and the layout may well benefit from a square corner, even though the ends may be curved.

Curved corners feature a con-caved curved door on a 900x900 base element. This is known as the R Element. This can have a rotating basket or a simple shelf. Whenever space allows, a J Element is deployed in place of the R Element. The J Element has the same con-caved curved door with an additional straight door and an extended cabinet. The J Element is the preferred solution, as it effectively creates a simple double cabinet that wraps around the corner. When a peninsular is created, the depth of the R or J Element can be reduced and access can be created from the other side, which is another great solution.

Square corners are treated very differently as they lend themselves to 'easy-access' systems, such as the model pictured on the opposite page. A 400,450,500 or 600mm door can be used for the straight corner base element.

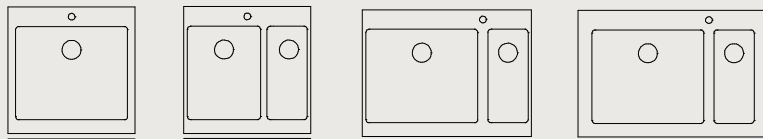


## Sink Arrangements & Recycling Bins

When laying out a kitchen, one of the first things to consider is the position of the sink and recycling bins - which are often closely associated with each other.

More often than not sinks will fall into one of the following three arrangements.

1. Large Single Bowl in a 600mm cabinet
2. Compact Bowl and Half in 600mm Cabinet
3. Large Single Bowl and a Half in 800mm Cabinet
4. Large Single Bowl and a Half in 900mm Cabinet



The choice will usually be determined by individual requirements and the space available.

Recycling bins can be an integral part of the sink cabinet or a separate, dedicated cabinet can be specified.

If the bin is to be combined with the sink, the following options are available:

- 1 Pull Out Under Sink Bin (attached to single 600 door).
- 2 Sink/Drawer Bin 600/800/900

The additional containers on the higher level drawer on the Sink/Drawer Bin are ideal for cloths, dish washer tablets etc.

If a dedicated cabinet is chosen, there are various options to suit 300,400,450,500 and 600mm wide cabinets. An internal drawer can also be specified to sit over the bin - ideal for spare bin bags etc.





## Tall Elements

After considering options for tall fridges and eye-level oven arrangements, it is time to look at larders and dry food storage. With Tomas there are several delicious choices.

Many kitchens have limited space for tall elements and there is often a trade-off between maximising countertop surface and tall storage.

Top of the list for tall elements is usually the fridge. Maybe a tall fridge is the first choice when it comes to prioritising, as built-under fridges just don't seem to offer enough space and they are awkward to access.

If a freezer can go in another area, or perhaps built-under in the kitchen, the tall fridge can be a large larder fridge or have an integral icebox. If space is tight a split fridge/freezer can be used. The next priority is probably going to be an oven tower, unless side-by-side ovens centred under a hob are preferred. Once the fridge and ovens have been ticked off the list, the remaining space can be for storage.

If that space is 300 or 400mm (right), a pull-out larder is probably the best option.

When there is more than 450mm available, the choices open up and one or more of these five options can be specified:

1. larderDRAWER
2. specialPANTRY
3. tambourDRAWER
4. towerDRAWER
5. overCASE

Over the following pages, we focus on each of these types of tall storage.



## larderDRAWER

A larderDRAWER has externally presented drawers, as opposed to the internal drawers that define our specialPANTRY (see overleaf).

Depending on the design and the number of other drawers in the layout, it is almost always better to choose a larderDRAWER, as doors don't have to be opened before accessing the drawer.

There are internal countertops, bay shelves (for headroom) and our gorgeous toboggan shelves on the backs of the doors. The narrowest sensible width for a larderDRAWER is 700mm going up to a very luxurious 1200mm.

Any of the four types of drawer height configurations can be specified and drawer inserts can be used as required.



### Bay Shelf

Gently curved to provide a little more head room, the 'Bay Shelf' can be specified for larderDRAWER, tambourDRAWER and overCASE. Solid oak internal counters, standard shelves, toboggan shelves can also be added to create something extra special.



### Toboggan Shelves

Solid oak 'Toboggan Shelves' are mounted on the backs of doors. Perfect for jars, spices etc, this 'touchstone' to traditional kitchens is a great storage option.



**specialPANTRY**

A specialPANTRY has internally positioned drawers and full length doors, which when closed will match fully integrated fridges, freezers and towerDRAWERS. If direct access to the drawers isn't such a crucial factor and visual simplicity is preferred, a specialPANTRY will be chosen over a larderDRAWER.

**tambourDRAWER**

A tambour is a roll-up shutter that can be used instead of a door. The advantage of this is that they can be left up and out of the way when the cabinet is in constant use and then lowered to screen the contents.

When a tambour is positioned above drawers it becomes tambourDRAWER.

It can be used as a larder and can also be tweaked to make a very nice drinks cabinet! Furthermore, our tambours can sit on the countertop, like a dresser.

Available in aluminium, oak, ash and walnut.





#### **overCASE**

An open section set between tall elements adds character and a focal point - perfect for open-plan arrangements where the kitchen merges with the living space. For extra impact, the back panels can be in various finishes with concealed lighting.

#### **towerDRAWER**

When the available space is between 400 and 600mm, the towerDRAWER can be deployed as a very beautiful alternative to the usual pull out wireworks and metal baskets. Behind the single door, there are internal drawers, shelves and a spice rack. The characterful vintage label holders are optional. Shown below is 600mm wide towerDRAWER next to a walnut tambourDRAWER.







PART 4 | BEYOND THE KITCHEN

## NOT JUST BEAUTIFUL LIVING KITCHENS

In addition to the fabulous kitchens, an extensive collection of free-standing cabinets and tables has been created.

Details can be found in the CASE & TABLES brochure, meanwhile the following pages, will definitely whet your appetite!

Enjoy!



## Meet the drinksCASE...



This beautiful piece of furniture is called a drinksCASE and is part of the CASE collection of free-standing cabinets. Shown here in oiled oak, it can also be ordered in Walnut or Ash. There are even options for leather or metal clad door fronts. Decadent? Moi?



Ample and accessible storage



Exquisite Details



Solid Oak Drawers



Leather Door Option



sheerCASE No29

OAK | HAVEN WARM GREY





4x1



3x2



2x3

“

*Each boxCASE is named after its number of cubes. The height goes before the width*







Bespoke cabinets and shelving for living areas, alcoves and even bedrooms have become something of a specialty!







[www.tomas-kitchen-living.co.uk](http://www.tomas-kitchen-living.co.uk)